



Korinne Carpino Art

Magnolia

Supplies

5"x7" Dura Lar Matte Film
91%+ Isopropyl alcohol
Cup for alcohol
Needle tip bottle of solution (50% blending solution and 50% isopropyl mix)(optional)
Gloves
Paper Towel
#4, #2 Round and #2 Liner Brushes
Cotton swabs - pointed and round
Fantastix (optional)
Masking Tape
Design Sheet
Extra Palette
Scrap paper
Mat Kit
Work surface and respiratory protection

Ranger Inks

Cloudy Blue
Pink Sherbet
Citrus
Wild Plum
Teakwood
Pitch Black



Instructions:

Set up palette prior to painting and let the inks evaporate

- 1) Tape the matte film over the **BACK design sheet**.
- 2) Start with the #4 brush and alcohol. Reactivate the citrus ink with solution. Paint the wet ink onto the back of the painting where you want green. Do the same with Cloudy Blue. Mix some of the color together as you work. Keep the inks wet. Stay away from the flower areas until you see how far the ink will spread. Gently move the ink to the edge of the flowers. Create whatever texture you like with the brush.

- 3) If desired, load the brush with reactivated cloudy blue ink, and tap on the brush to splatter it on the background.
- 4) Use the cotton swabs or a fantastix damp with alcohol to clean out the flower areas and blot with a paper towel as you work.
- 5) Reactivate the pink sherbet with solution. Use the #4 round brush and block in the color in the background flowers. Start in the middle as the ink will spread. Use a damp brush and wild plum ink to give the flowers shape and form between the petals and at the bottoms.
- 6) Use the liner brush and teakwood ink and *LIGHTLY* paint the branches. On the main branches, use a damp brush to remove some of the ink to create texture.
- 7) Check your background greens and blues to make sure they are against the flower areas and adjust if needed.
- 8) Turn the film over and tape to the **FRONT design sheet**.
- 9) **For the Magnolias:** Use a damp #4 brush and wild plum ink and paint next to the lines between the petals and in the base of the flower. Using the reference painting as a guide, add pink sherbet ink in the lighter pink areas. Next, use a damp cotton swab that you have wiped on a paper towel, and blend and soften the lighter pink ink out into the white areas. Do the same with the wild plum blending it into the light pink ink. Lift the painting up and check the flowers and adjust inks and blending as needed. Use the damp #4 brush to blend more if needed. Paint the leaves around the Magnolia blooms with citrus ink. Lift highlights based on where your light is coming from and add a second coat on the shadow areas.
- 10) Turn the film over and place it on the **Back design sheet**. Make adjustments to the green and blue background, stems and leaves as needed. Assure the ink touches the edges of the flowers. Darken in shadow areas by adding "dry" ink.
- 11) Turn the painting over to the **Front** and **remove the design sheet**. Make adjustments as desired - check your highlights, shadows and assure the background comes up against the flowers. You can work on both sides of the film.
- 12) Finish the main branches on the front of the painting. Use teakwood and darken the bottoms and right sides of the branches. Add black ink to darken the bottom with a liner brush. Remove inks to highlight as needed.

Finishing your artwork:

Krylov Kamar - spray painting with two thin coats, assuring the painting is dry between coats.

Krylov UV archival varnish - spray painting with 6 coats - assuring the painting is dry between coats.

OR: **Windsor and Newton PROFESSIONAL spray varnish** - 4 to 6 coats.

Reference Photo: <https://pixabay.com/photos/magnolia-magnolia-flower-blossoms-324216/>