



Korinne Carpino Art

Blue Heron

Supplies

(8"x10") Graftex Dura Bright White or
other non-staining paper
91%+ Isopropyl alcohol
Needle tip bottle of solution (50% blending
solution and 50% isopropyl mix)
Gloves
#10 , #8 , #1 Round Brushes
liner brush
cotton swabs - pointed and round
Black Fine Tip Sharpie
Blue Saral Transfer paper & design sheet
Masking Tape
Colored Pen
Reference Photos
Extra Palette
Mat Kit

Ranger Inks

Sailboat Blue	Sunset Orange
Aquamarine	Sunshine Yellow
Denim	Snowcap Mixative
Moss	Pitch Black
Teakwood	
Shell Pink	



PLEASE SET UP YOUR PALETTE PRIOR TO THE WORKSHOP AND LET THE INKS EVAPORATE.

Transfer the design to the grafix paper with the blue saral paper.

Instructions:

Sky - Use the needle tip bottle of solution and wet the sky area. Use the #10 brush and pick up a small amount of **sailboat blue** ink from the palette. Drop into sky area. Drop some **aquamarine** ink into the sky area. Let the inks form their own shapes. Use the brush to guide them as needed.

Marshy area - 1) Wet the bottom half of the paper with the solution. Use the #10 brush and drop some **denim** ink in to create water. While the paper is wet, add some **moss** ink in the middle of the denim. Tip the paper up to move the inks upward. Add **teakwood** brown ink in the middle of the moss, toward the body and come up around the front of the bird. *Note: use very little ink and light brush strokes.* 2) Use the Liner Brush and **moss, sepia and butterscotch inks** to pull grasses and reeds through the background and around the bird. Pull some lines down into the water to represent reflections. (see image). 3) Use **shell pink** ink to add small drops to create abstract flowers. 4) Use **meadow and wilderness** inks and the liner or #1 brush to dab in inks to create foliage at the water line. 4) Cover the image of the bird with a paper towel. Wet the #10 brush with alcohol and pick up a little **butterscotch** ink. Splatter around the painting and into the sky area. 5) Make any final adjustments to the background

Heron - 1) Clean out any ink from the background with a cotton swab damp with solution. 2) **Beak** - With a damp/dry #1 brush, pick up a small amount of sailboat blue and paint in the top of the beak. Stop where the beak joins the forehead. Next, paint in front of the eye with the ink on your brush. Pick up some **denim** ink, paint around the eye and in-between the beaks. Blend. Paint in the tip of the bottom beak with **sunset orange**, leave a small space, and continue to paint in the remainder. 3) Use **sunshine yellow** to fill in the small spaces on the top and bottom beak and add a dab to the forehead. 4) **Head and Body** thin out **denim** ink with solution in the top of your palette. Use the #1 brush and paint in just a tint of blue on the underside of the head. 5) Use the same tint on the front of the head. Darken slightly for the middle and use undiluted denim for the back. 6) Use the **diluted denim** ink and a damp #8 brush and paint in the shading on the back of the neck, in front of the wing, and back of the body. Add another layer for the shadows behind the neck. Add short lines following the curve of the front the neck to represent feathers. 7) Use the #8 brush and **shell pink** ink, tap into the side and back of the head and the front of the neck, top of the back of the body, the legs and front pink wing. 8) **Wings** - Use the #8 brush and **denim** ink to paint in the dark areas of the wings using short strokes. *Follow B&W reference photo for darkest areas.* 9) Mix a tiny amount of **sailboat blue ink into the diluted denim** on your palette. Paint in the back of the body back feathers and bottom feather using a **tint** of this blue and short strokes. Follow the curves of the design. 10) Add another coat of ink to the lower back feathers. Add shadows with **denim** ink to the lower back feathers, a few lines in the side the lower neck and back wing and blend. 11) Use the #8 brush and a light shade of **sailboat blue**, tap the ink into the area between the top wing and lower feathers. 12) With a clean liner brush and clean cup of alcohol, use fluid **snowcap** mixative and paint in the feathery wings of the side and back. 12) **Legs** - Use a “dry” #1 brush and **black** ink to shade in the side of the legs and the back from the top of the knees down. Use darker shading on the inside of the legs below the knees. If needed, shade in the tops of the legs with another coat of **shell pink**.

Make final adjustments to your painting and you are finished!

Finishing your artwork:

Krylov Kamar - spray painting with two thin coats, assuring the painting is dry between coats.
Krylov UV archival varnish - spray painting with 6 coats - assuring the painting is dry between coats.

OR: **Windsor and Newton PROFESSIONAL spray varnish** - 4 to 6 coats.

